

# FIFTH NATIONAL SMOCKING COMPETITION - 2005

## i A f r i c a

### **Judging Criteria:**

The judging will cover four areas, namely **Smocking technique, Theme interpretation and Finishing touches, Colour interpretation, and Construction.**

The judges will mark each item in accordance with the agreed criteria. A mark or symbol will be given for each subsection. Additional written comment may also be given.

The individual marks for the subsections will be totalled, and a final mark given.

This mark will be translated into the final award level.

The item with the highest overall mark in each section will be the winner.

The items with the second and third highest overall marks in each section will be placed second and third respectively.

Additional special awards may be given at the judges discretion.

### **SMOCKING TECHNIQUE:**

- tension and accuracy of stitching
- evenness of pleats
- neatness on the back of the smocking (incl. starting and ending of threads)
- balance and centering of design (incl. starting and ending of rows)
- choice and combination of stitches

### **THEME INTERPRETATION AND FINISHING TOUCHES:**

- originality of design or technique
- special sewing techniques
- finishing touches
- appropriate use of embroidery
- overall appeal

### **COLOUR INTERPRETATION:**

- choice of fabric & threads
- choice of colours (to suit the colour of the fabric)
- combination, shading and balance of colours used

### **CONSTRUCTION:**

- blocking of smocked area
- removal of all gathering threads and markings
- accuracy and evenness of seams; neatness of stitching
- evenness of gathers, pleats or tucks
- neatness of facings, piping, binding etc.
- neatness of openings - neckline, back opening, plackets, sleeves
- neatness of finishing - hand sewing, buttons and button holes, hem

The judges' decision is final and no discussion or correspondence will be entered into.